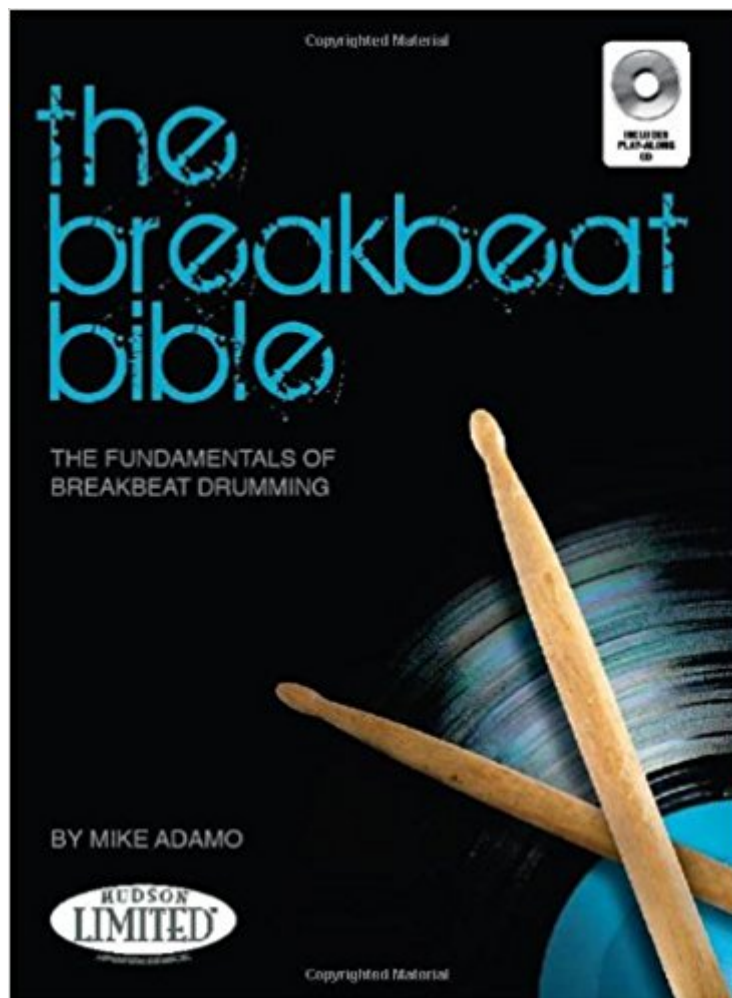




The book was found

The Breakbeat Bible: The Fundamentals Of Breakbeat Drumming With Audio



Synopsis

(Percussion). The most in-depth study of breakbeat drumming in print! The style is divided into thirteen essential elements, with each element discussed in its own chapter. Hundreds of exercises and beats give the reader ample opportunity to practice the elements, which, when assembled, will give the drummer the ability to integrate a complete language of incredibly funky concepts into his or her playing. Over 90 transcriptions of beats and breaks provide the reader with a window into hip-hop/breakbeat drumming. Included are some of the most sampled beats in music history including information about the original song and later songs that used the sample. Also included is a historical overview of hip-hop and breakbeat drumming, as well as biographies of many of the "architects" that helped design the culture. The "Click Track Loops" chapter provides an incredibly challenging system for practicing the breakbeat/hip-hop elements and other grooves against various patterns programmed into a drum machine. These will help the reader attain new levels of tightness, precision, and groove in their drumming. The audio features examples of select exercises, beats, and eight-bar phrases from the book. It also contains five play-along instrumental tracks (with and without drums). There is also a bonus sample library featuring 30 individual drum/cymbal sounds. Bonus Sections include Beats With Drops, Fills, and Dubstep.

Book Information

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Customer Reviews

Fantastic book that walks you through the fundamentals ("elements" as the author calls them) of the breakbeat style, and includes numerous examples of classic beats together with recordings. The

history lessons and biographies of the genre's key players are alone worth the price of admission. I have to point out, many of the exercises may seem simple, and my 21-year old self would probably have said "Why am I wasting my time on this junior high-level crap? I need to be learning Virgil Donati licks!" My older and wiser self understands the importance of taking an elementary approach, truly understanding the style, and executing its components with precision and with the right feel. Use a click, humble yourself, start slow and really get the exercises down perfectly and make them really groove. It is harder than it looks. Excellent, excellent, excellent!

If you're a hip-hop head and/or any drummer interested in hip-hop, funk, and other breakbeat-based music look no further! This is an extremely impressive and comprehensive work by Mike Adamo. Beginner to advanced drummers, your groove without a doubt will become tighter and funkier by playing the exercises in this awesome book. The transcriptions section of classic breaks from James Brown to The Meters and contemporary breaks from J Dilla's production on the Pharcyde's "Runnin" to Questlove's breakbeat outro on The Roots' "You Got Me" are worth the price of the book alone. I was kicking myself for not buying this book sooner--don't sleep!

Wow. This is phenomenal. I can't believe how much I learned from this book. First page or so is a history on breakbeat and its application nowadays (hip hop, funk, soul, even drum & bass and all that fun stuff). Then the book itself starts with basic stuff and ghost notes and moves up to doubles with the bass drum foot, etc. All together I would recommend it. Usually I don't get this much bang for my buck but this exceeded my expectations. Would recommend.

AWESOME book for drummers

Great book use backing tracks and tracks to help learn the beats. Students love it!

A+++++++

AAAAAA++++++

Very good book to work funk and grooves with 32ths in the snare and/or kicks. With a lot exercises presented in a progressive way. Fundamental book to gain full control and embellishment of your drumming.

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